



RASHED ZAMAN

Cinematographer

+8801720309182

olddhakamail@gmail.com

WhatsApp: +8801720309182

www.rashedzaman.com

Rashed Zaman studied architecture at the Middle East Technical University (METU, Turkey) and started a lifelong education in cinematography at the University of California, Los Angeles (UCLA Extension, USA). Rashed works as a professional cinematographer constantly striving to grow and take on new challenges. His true passion is storytelling. Rashed wants to collaborate with likeminded filmmakers living anywhere in the world and tell great stories. In 2016 he was honored with a National Award by the government of Bangladesh for his outstanding cinematography. One of his stills was featured as the cover of the National Geographic's picture book 'A Little Peace'.

FILMOGRAPHY

Cinematographer

Feature Films (Sep 2008 to Present) 11 Years & 8 Months

- AYNABAJI (2016, Bangladesh) - Dir: Amitabh Reza
- YOU OF MANY DAYS (2013, Bangladesh / Germany) - Dir: Shireen Pasha
- DUBSHATAR (2008, Bangladesh) - Dir: Nurul Alam Atique

Cinematographer

Television Series & Dramas (Nov 2007 to Present) 12 Years & 6 Months

- BBC Drama Series BISHAASH (TV series) / BBC World Trust
- MAYA O MRITTUR GOLPO (2011 / TV Drama) / Dir: Amitabh Reza
- EQUAL TO (2009 / TV Drama) / Dir: Amitabh Reza
- EKI PHONE KORA JAABE PLEASE (2008 / TV Drama) / Dir: Amitabh Reza

Cinematographer

TV Commercials (Dec 2005 to Present) 14 Years & 5 Months

- Vast experience of shooting more than five hundred commercials for national and international brands.
- <http://www.rashedzaman.com/commercials>

Cinematographer

Short Films (May 2005 to Present) 15 Years

- SOCKET JUMPER (2017, Bangladesh) / Dir: Fahim Kader
- AQUARIUM (2017, Bangladesh) / Dir: Robiul alam
- STATUS (2007, USA) / Dir: Mak Hossain
- MONKEY MIND (2005, USA) / Dir: Annie Wood

Camera / Grip / Electric Department

(Dec 2002 to Present) 17 Years & 5 Months

- REMNANTS OF MEN (Short / 2016 / USA) - Additional Photography / Dir: Rezwan Shahriar Sumit
- BISHAASH (BBC Drama Series / 2010) - Camera Operator - 5 episodes
- MARO (Short / 2008 / USA) - Assistant Camera / Dir / DP: Michael P. Tedford
- THE PIXAR STORY (DOCU / 2007 / USA) - Grip / Dir: Leslie Iwerks / DP: Suki Medencevic, ASC
- PSYCHOTIC DIARY (Short / 2006 / USA) - Assistant Camera / Dir: Aki Monster / DP: Justin Talley
- The Strange Case of Dr. Jekyll and Mr. Hyde (Feature / 2006 / USA) - Assistant Camera / Dir: John Carl Buechler / DP: James M. LeGoy
- PAWNS OF THE KING (Short / 2005 / USA) - Assistant Camera / Dir: Ming Lai / DP: Michael Blair

Photographer

(Jun 1995 to Present) 24 Years & 11 Months

- Travel, People & Architectural Photography (1994 - present)
- Cover Photography for National Geographic Photo Book

EDUCATION

UCLA Extension

Diploma in Cinematography (2002 - 2004)

University Of California, Los Angeles, California, USA

METU

Bachelor in Architecture (B.Arch) (1994 - 1999)

Middle East Technical University, Ankara, Turkey



Travel

I am willing to travel anywhere if the project requires. I have traveled more than 25 countries so far.

LANGUAGES



English (US)

Full Working Proficiency



Bengali

Native or Bilingual Proficiency



Turkish

Full Working Proficiency

PERSONAL



Nationality

Bangladesh



Driving License

Yes



Skype

live:.cid.9950192929be9bcb

ASHRAM: SANDBAG

- Sandbag is not just a camera rental house, it's an ASHRAM for aspiring cinematographers in Bangladesh. Besides renting out state of the art movie camera equipment's Sandbag strives to build international standard camera crews and cinematographers.

- Passionate individuals from all backgrounds (religion, gender or race) are welcome to use the residential facilities here while learning the art of cinematography completely for free of charge firsthand under the direct supervision of Rashed Zaman.

- The rental proceeds of this house are used to cover the living & salary of its apprentices. This philanthropic venture was his dream since his film school time in USA which he could finally establish in 2010 for the unprivileged students of Bangladesh.